

THE TIMES DAILY MAGAZINE PAGE

Milady's Bag Designed for Big Game

Many a Loving Hart or Deer Boy May Succumb To Its Fascinations and Gay, Hand-Made Garniture.

By MARGARET MASON.

Milady had a hint of money. So she showed her hand. She bought a bag of the kind that is the fashion. All her coin was spent. Still, although her purse is empty, she is quite content.

NEW YORK, Nov. 25.—A bag in the hand these days is worth what you pay for it, and that's saying a great deal indeed. They come high, and they must be held high in order to show off the wonders of the hand-made garniture. Velvet for bags is the material of the moment, and combined with metallic embroidery, fur banding, and bead work, the result is a bag full of tricks.

One exquisite black velvet bag has a band of gold embroidery bisecting it, lengthwise, with a narrow outline of skunk bordering that. It is finished on the bottom with bobbing balls of gold beads, and drawn up on cords beaded gold in gold.

Plain but by no means poor is a lovely voluminous bag of velvet shirred onto Chinese bracelets of jade in lieu of other handles. These round bracelet handles are very practical and smart, and are also shown in flat tortoise shell effects. Indeed, tortoise shell vies with old silver to form the clasps and mounts of some of the smartest bags. It is particularly stunning combined with velvet in brown or golden tones.

Gay linings fill the new velvet bags with a splash of color, and, of course, mirrors and change purses are an inevitable part of their interior makeup, as well as divers and sundry other articles of makeup. Rhinestone, enamel and jet clasps are features of the velvet bags mounted on velvet covered tops, and these also usually swing on slim straps of the velvet.

The ball fringe of beads is a popular finish for many of the bags and an exquisite model showing this novelty is made of alternate bands of blue velvet and inch-wide bands of cut steel beads. The ball fringe is of cut steel and the bracelet handles are of silver.

Truly, with such a bag of tricks at her finger tips, milady ought to be able to bag big game this open season—many a loving hart or sun-drenched deer boy.

The War Correspondent.

He is weak and he is weary. He is old and he is weary. He is a soldier and he is weary. When the war began he was a boy. Now his staff reads like Bill Bailey—He's run not a gun.

—Brooklyn Daily Eagle.

Fashion Leadership Still French, Admits Expert In Praising American Woman's Taste for Gowns

Rosalie Muckenfuss Is Only Twenty-five, But She Has Become Ardent Supporter of American Styles During Fashion Show Management.

By FLORENCE E. YODER.

"America will never get the laurels of the French dressmakers, and will never have any of her own back yard." Rosalie Muckenfuss, special representative of the "Fashion Show," which is playing at Keith's this week, perhaps the most experienced fashion expert in this country, and ardent supporter of American styles, is the authority for that statement.

With May Tully, she put the "Fashion Show" on, and engineers the mechanics of it, traveling with the show and attending to all of the business arrangements.

From the vantage point which she enjoys as a medium between the public and the heads of the big houses of this country and France, she is able to grasp the present situation keenly, and to state without bias just what conditions are at the present time.

That she is just twenty-five, and has been with the fashion circles for six years, looking all the Southern houses, is but an interesting indisposition of her business ability.

"America will never take the fashion leadership from France," she said yesterday in an interview which divulged, among other things, many remarkable features of the "Fashion Show," which is in the way to become an institution and come every spring to fall in the city.

Designers Are French.

"But in a few years America will be turning out the excellent styles in greater abundance, and may achieve the leadership on this side of the Atlantic," she continued.

"Even now wonderful creations, not copies, but original creations, are being turned out from the American establishments. But in many cases, an investigation would reveal the fact that the designers of these houses are French. This is not true always, but in the majority of cases."

When the war broke out, there was a great exodus of French designers to the fashion world. America was going to snatch the laurels of the fashion leaders of France and wear them on her own brow.

"But, although quite a little time has passed, they haven't been snatched yet. And everybody has wondered, and kept on buying French gowns and hats just as before, or American gowns if they liked them better."

"So when the big 10, the most

FASHION LEADERSHIP

America isn't going to lead the world in Fashion. Not yet—later, perhaps.

And the Fashion Show at the Ritz Carlton, which is now being held by the ten greatest French firms isn't a last stand for the laurels, or anything approximating it. It is just a frank appeal for charity.

France has played, very naturally, the greatest card she holds, her leadership in the Fashion World, as a means of obtaining enough money to keep alive the widows and orphans, and children of soldiers of the French army.

America won't get the laurel wreath from France, but will have one of her own after she has grown it.

Rosalie Muckenfuss, Special Representative of the Fashion Show.

prominent Parisian firms, announced and are now giving as a matter of fact, a fashion show at the Ritz Carlton for the benefit of the widows and orphans of the French army. New York winked a wicked eye and said: "Ah ha! Charity indeed! They are making a last grand attempt to save their laurels."

"But there is no truth in it. New York might have saved herself that work. There is no effort on the part of France to get her laurels back because she has not lost them. She is not losing ground. Her place is too ingrained, too stable, to be moved in the course of a few years. It has taken centuries for her art to develop, and it will take many years, although not as many, for a like sense of fashion to develop in this country."

Better American Taste.

"And when I speak of France as the great leader of fashion, I wish to call attention to the fact that with all other sources of revenue exhausted, with artists, actors, and musicians at the front, it was but natural for France to turn to her fashion leadership as a means of relieving the distress of the sons and daughters and wives of the men who are trying to save France."

"And where in heaven's name could she go for this purpose but to this country? There is no place in Europe left to give any kind of a display, the stage is occupied."

"The fashion show which I am presenting is for the purpose of exploiting the war of American firms, but I cannot see where harm can come from stating the case clearly and exactly."

"We are only helping in the thing which is to come, the success which we will not steal from France, but which will come from ourselves, for ourselves."

"The very idea of the fashion show, given many times a week, instead of just a few, frankly advertising the firms which supply it with gowns, is constructive and exploited with an eye for the betterment of the taste of the American public."

"Last year the first one was given in the spring, and it proved such a success that arrangements have been made by which it will be given with the chance of every season. The idea has been imitated, but the

imitations have not been a success.

"For one thing they have all attempted to place the show on the legitimate stage, but I do not think that such a plan will be a success for some little time. It is easy enough to hold the men enthralled after they have once been got into the theater on the pretext of seeing a vaudeville bill, but it is another matter to make them promise to take the theater for the theater for the purpose of sitting through several hours of gowns. They are not educated up to that yet."

"For the men, you see, are quite as important a part of our audience as the women. If we could not get the men to see our show it would not be half as great a success. They would not care to have the fashion show, even if they wanted to go."

"So for the time being, at any rate, the vaudeville stage must be considered the safest haven for the display of styles, in story or playlet form."

"One other reason besides the attendance of males for our success is that it is a distinct innovation, a different act, a new thing with which to amuse the public. It is a relief from the everlasting monotony of the vaudeville program."

Paid For Rehearsals.

"It is so vitally different. Even fashion show models have an unusual position in the theatrical world," she continued. "I believe they are the only actresses who are paid for rehearsals, and for having their picture taken. They get from

Innovations in New Vaudeville Institution Explained—Why Men Are Important to Success of New Feature of Entertainment.

\$5 to \$10 a day, and are unusually young, ranging from seventeen to twenty years of age.

"The latest modes can be presented by the fashion show by arrangement with shops representing the fashion dictators in the various large cities where playing. These firms lend the gowns, which are fitted to the models, of course, the advertising repays them for the use of the frocks and hats, and the display is kept constantly fresh and up-to-date by the continuous wedding-out of older costumes and introduction of new ones."

"For instance, while we were here this week, we selected several hats from a local establishment. The girls were allowed to choose them. In fact, they always do. Each girl is an expert in gowning herself becomingly. She knows instinctively what best suits her particular type and refuses to wear anything that does not. You see, our girls are artists. Materials and lines and colors are their ingredients for each picture."

Key To Success.

"Best of all, the girls enjoy the work. Of course, they realize that exclusive figures and attractive faces are their key to success, but they seem to think of the posing and parading as play."

"They can afford to be a little aristocratic, you know, for they realize their services are in great demand. We can get enough girls of the types we desire. The perfect model is such a rarity that no wonder she is petted and pampered when she is found."

"Oh, yes, you will probably be wondering how we can calm the wait in and take what we like from the exclusive shops of the country. To tell the truth, it is managed on a very unbusinesslike basis. It is handled for \$5000, and the clothes are insured besides."

"I forgot to say that the show has another claim to originality. We had to have some one to keep a motherly eye on our pretty young models, so we have engaged not only one, but three official chaperons."

Scratches and Abrasions Need Immediate Attention As Lockjaw Preventive

By DR. LEONARD KEENE HIRSHBERG.

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MAN is a poor pensioner as the bounties of an hour, yet eternity is his if he makes best of his pension, life. Though that hour be too busily crowded for thinking of self, it is never without moments for helpful thoughts of others. The clock does not strike for the happy, but the minutes linger ages for those who are ill, harassed, tired, miserable or worried about those they love.

The mother whose little one has crushed its hand in the crevice of a door or scraped its scalp upon a step, often does either of two mistaken things. She may be overanxious and worried beyond measure and thus bring upon herself calamities upon herself, or she may ignore a little germ-laden scratch with prodigious hope, and thus omit to apply the very thing of which she is so afraid. A little germ-laden scratch with prodigious hope, and thus omit to apply the very thing of which she is so afraid. A little germ-laden scratch with prodigious hope, and thus omit to apply the very thing of which she is so afraid.

Whether the catastrophe falls to the lot of infants or adults, a piece of sterile gauze or linen should be moistened with carbolic acid water and applied to the disinfected tear or cut. The whole ceremony of disinfecting the open place or scratch must be repeated and a fresh dressing applied daily.

A harmless, clean cut or scratch heals without aches or pains. If, after the first day, pain, sensitiveness, or redness assert itself in its neighborhood, it means that bacteria and dirt have infected the wound. If moisture, matter, or an odor accompanies this, it is proof positive that a serious bacterial invasion of the wound has taken place.

If the child meets with a mishap in which a vein or artery is lacerated and serious bleeding occurs, it behooves the mother to tie a ribbon or piece of linen up above the point of hemorrhage. If it is a finger tip, tie it near the palm.

PERSONAL ADVICE.

Readers desiring advice should remember:
1. To address inquiries to Dr. L. K. Hirschberg, care of The Washington Times.
2. To enclose a stamped and addressed envelope if a personal reply is desired.

Candied Oranges and Lemon Peel

Delicious But Inexpensive Recipes For Utilizing the Skin of Oranges and Lemons. Good For Stuffing Children, Puddings, Figs, Cake, and For Flavoring Food.

IN these days when oranges are as common as apples and about as cheap, orange peel comes to be a rarity and becomes an economy. If the peel is to be used, wash the orange well, and cut the zest or thin yellow rind, using none of the white peel. This can easily be done with a sharp small knife; then the pulp can be scooped out for salad or dessert and the white fiber thrown away. Another way to get the zest of orange peel is to rub loaf sugar into it.

For Flavoring.
For flavoring purposes let the orange rind dry thoroughly; then pound in a mortar with one cup of sugar until it is broken through a fine sieve. Keep it in an airtight jar, and it will keep indefinitely. One tablespoonful will flavor a quart of custard. Mandarin orange peel makes an especially delicious flavor.

For candied orange or lemon peel, use a tightly covered enamelware receptacle, shake, and let it infuse for at least fifteen days before using.

Another way to make candied lemon or orange peel in quantity is to soak twenty-four rinds in cold water for two days, then drain on a sieve, boil in boiling water five minutes, drain again, put in an enamel saucepan with three pounds of granulated sugar and two quarts of cold water, bring to a boil, and then simmer for two hours, remove and let cool. Put in glass jars, closely covered, and use as desired.

As a Syrup.
To make orange or lemon syrup pound the thin yellow rind with a little cold water for ten minutes, then add it to the cold syrup, let it infuse for an hour or more; strain and keep in a closed jar or bottle.

Orange essence superior to most commercial products can be made

by soaking the peel of twelve oranges in a quart of good alcohol. Use a tightly covered enamelware receptacle, shake, and let it infuse for at least fifteen days before using.

Another way to make candied lemon or orange peel in quantity is to soak twenty-four rinds in cold water for two days, then drain on a sieve, boil in boiling water five minutes, drain again, put in an enamel saucepan with three pounds of granulated sugar and two quarts of cold water, bring to a boil, and then simmer for two hours, remove and let cool. Put in glass jars, closely covered, and use as desired.

Uses When Candied.
The uses of candied peel are almost endless, and after following the recipe for making a quantity one can easily utilize all such leftovers as they accumulate in the course of a day or two. Cut into shreds a little orange peel adds a delicate flavor to sauces for pudding or for duck. The dried and candied peel is nice to mix with raisins and use for dessert. It can be used for stuffing figs or dates in combination with nut meats. A little of either orange or lemon peel is an addition to any sort of stewed fruit. It can be used to add flavor to an otherwise plain cake. It will impart a delicate flavor to puddings. It is especially nice in rice pudding with raisins and currants. Mince meat is improved by it. Children like it, and it is better for them than candy.

ADVICE TO GIRLS

By Annie Laurie

"Dear Annie Laurie, what kind of a girl do the boys like best? They say that the girls that don't put on dress clothes to go to school are the best. Is that so? I don't know. I think that the girls that are the most modest are the best. And what would you do with a boy who says upon kissing you, 'I love you every time he kisses me.' Although he says that he means it, I know that he is only saying it to make you feel good. We are aged, experienced, and as one would expect, we are not with you, we are not with you."

M Y dear little girl, you surely do not want the kind of attention that the boys give you. They may take them out, but they do not truly respect them, although they may enjoy their company for awhile. But when the time comes for them to choose a wife, you will find that the boys will leave their easily dressed, flirtatious friends and choose a girl that they can both admire and respect. Surely you would rather belong to this latter class—the girls that are modest, the kind that you want for your friends, would value a girl of that type as a friend, for they are few and far between, and are greatly appreciated.

As for the kissing episode—tell the boys politely that you do not wish to have anything more to do with him. He is not the kind of boy that you want for a friend. He is in a class of boys that corresponds

to the silly flirtatious type of girl that boys just love to tease. Just as you are setting a higher ideal for yourself, so set one for your friends. Choose a better class of men than the ones that attempt to kiss you on any and all occasions.

Dear Miss Laurie, I was engaged to a young man and he teased me much. I got angry and threw him over. I was sorry afterward and tried to make up, but he refused to do so. I wrote to him, but he wouldn't answer. Can you advise me what to do?

PEGGY STEWART.

In the first place, Peggy, if you really loved him, don't you think that you were very foolish to get so angry over merely being teased? A little misunderstanding might not have been so bad—but to break your engagement over such a trifle was enough to make the man angry. You are directly responsible for the situation so the only thing for you to do is to tell him that you are sorry—you owe it to him as it is back of his own accord. If he does not come back then make up your mind to forget him, as you surely do not wish to be engaged to a man who does not love you.

Miss Laurie will welcome letters of inquiry on subjects of interest from readers of this paper, and will reply to them in these columns. They should be addressed to her, care of this office.

Through the long days of barren sleep. The burden and the bitter smart, Yours are the promises that keep The spring within my heart.

—Clinton Scollard.

Dandelions In November.
Fair ingots spilled from autumn's urn.
Bright as the suns benignant ray,
Yours are the golden days that turn November into May!

Through the long days of barren sleep. The burden and the bitter smart, Yours are the promises that keep The spring within my heart.

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Corby Cake MUST BE FRESH when YOU get it—for your grocer is supplied direct from our ovens three times a day. That's why it is ALWAYS so dainty and delicious. Purest that can be made.

Seven varieties—Caramel, Sponge, Citron, Lady's Cake, Chocolate, Raisin and Plain Pound.

Any Kind—10c—In the Safety Box.

Miss Emilie Lea, the star of Keith's Fall Fashion Show, posed for the Corby picture this week.